

**Gathering Song: Our Life is Hidden with Christ BB#521**

Our life is hid - den with Christ. Once cru - ci - fied, in glo - ry now, he holds all things, the whole cre - a - tion, with - in the heart of God.

Music: Bob Hurd, arr. by Rick Modlin © 2017, 2020, Bob Hurd. Published by OCP. All rights reserved.

**Gloria: Glory to God BB#876**

**Responsorial Psalm: Psalm 15: He Who Does Justice**

He who does jus - tice will live in the pre - sence of the Lord.

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**Gospel Acclamation: Alleluia**

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

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**Preparation of Gifts: The Least of These**

"What you do for the least of these, you have done for me.

When you care for the least of these, you have cared for me, you have cared for me."

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**Mass: Mass of Renewal**  
Holy: BB#879 Memorial Acclamation: BB#880 Amen: BB#883 Lamb of God: BB#884

**Communion Song: Lead Us to the Water**

Lead us to the wa - ter, bring us to the feast.

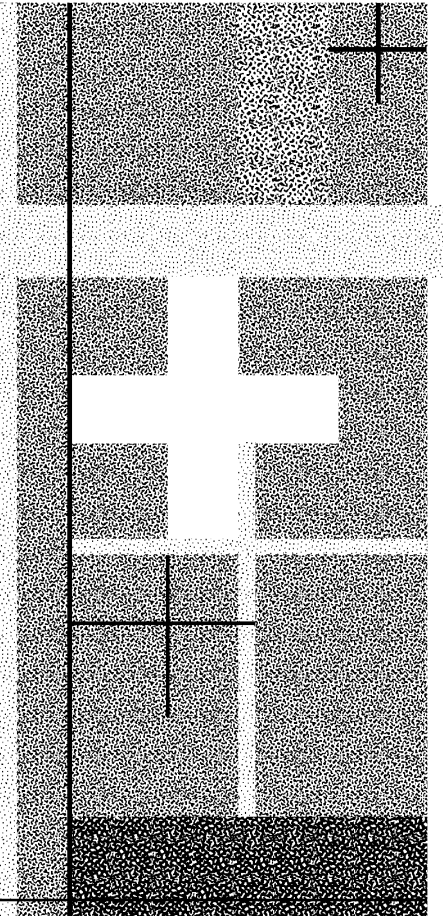
Fill us with your Spir - it and we will be your peace.

Music: Tom Kendzia and Gary Daigle, arr. by Tom Kendzia. Published by OCP. All rights reserved.

**Closing Song: City of God BB#391**

**22<sup>nd</sup> Sunday in Ordinary Time  
September 1, 2024**

Whoever wishes  
to come after me  
must deny himself  
take up his  
**CROSS**  
and follow me  
but whoever loses  
his life for my sake  
will find it  
for the  
**SON of MAN**  
will come in his  
**FATHER'S** glory  
and he will repay  
everyone  
according to  
his conduct



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**St. Leo Catholic Church**  
Website: [www.stleosonoma.org](http://www.stleosonoma.org)



## Mass Times

**Saturday Mass:** 5:00 p.m.  
**Sunday Masses:** 8:00 a.m. Spanish  
9:30 a.m. English  
11:30 a.m. Spanish

**Confession:** 4:30 p.m., Saturdays  
6:30 p.m., Wednesdays

**Our website:** [www.stleosonoma.org](http://www.stleosonoma.org)

**Weekday Mass:**  
8:30 a.m. M, W – F (no Mass on Tuesday)  
7:00 p.m. – Wed. – Spanish Mass

✚ **Sacraments** ✚  
**Baptisms and Weddings**  
Call the office, (707) 996-8422

## MASS INTENTIONS: Aug. 31<sup>st</sup> – September 8<sup>th</sup>

Sat. 31 5:00 p.m. Fred Cuneo †  
John Devinne †  
Sun. 1 9:30 a.m. Florence & Aurthur Ramirez †  
Mon. 2 8:30 a.m. Erwin Tompkins †  
Tues. 3 **NO MASS**  
Wed. 4 8:30 a.m. Marina V. Mapa R.S.C.J. †  
Thurs. 5 8:30 a.m. Libbie & Milo Seda †  
Ashley Renee Lynn Pound †  
Friday 6 8:30 a.m. Gloria Durante  
Sat. 7 5:00 p.m. Elaine & Paul Tompkins †  
Sun. 8 9:30 a.m. Antonio Cortez †

## FISCAL LOG August 24 / 25

**Sunday Collection:** \$ 3,275.  
**Diocesan Seminarians:** \$ 1,255.

**NEW 2024 ANNUAL PARISH CAMPAIGN UPDATE**  
117 Parishioners pledged: \$108,719.38 75%

## CALENDAR OF EVENTS:

Sept 1 2<sup>nd</sup> Collection, St. Leo's Development Fund  
Sept 2 Labor Day, Office Closed  
Sept 8 St. Leo's Parish Fiesta, after 11:30 Mass  
Sept 17 Men's Club Monthly Meeting, 6PM, LSW  
Sept 25 R.E. Classes Begin, 1<sup>st</sup> Year, 5PM, BR  
Sept 29 R.E. Classes Begin, 2<sup>nd</sup> Year, 9AM, BR

**SANCTUARY LAMP**  
**Dedication for September**  
**In Memory of**  
**Bill Maffei**  
**Ray & Andre Levesque**



**ST. LEO'S PARISH FIESTA**  
**Sunday, September 8<sup>th</sup>, 2024**  
**After 11:30 Mass**



*All are invited to our Annual End of Summer Fiesta*  
*Tickets will be on sale after all Masses starting today*

Come enjoy delicious Mexican food: Birria, Pozole, Enchiladas, Fish Tacos and drinks. There will be music/dancing, raffle prizes, face painting, and bounce house for kids! See you there.

Proceeds from this years' fiesta will benefit the floor project in Lillian Wing.

**2<sup>nd</sup> COLLECTION THIS WEEKEND:** St. Leo's Development Fund - All donations to the Development Fund stay at St. Leo's and help support the maintenance of our buildings and grounds.

**LABOR DAY / OFFICE CLOSED:** Parish office will be closed on Monday, September 2<sup>nd</sup> in observance of Labor Day.

**FIRST FRIDAY OF THE MONTH ADORATION OF THE BLESSED SACRAMENT:** Friday, September 6<sup>th</sup>, in the church from 9:00 to 10:00 a.m. All parishioners are invited to come and pray before the Blessed Sacrament.

**BOCCE NEWS: 3<sup>rd</sup> Annual Grande Festa Della Bocce,** Friday & Sat., October 4<sup>th</sup> & 5<sup>th</sup>. Registration deadline: September 15<sup>th</sup>. Forms are available in the Bocce pocket out in front of church or online: [www.stleosbocceclub.org](http://www.stleosbocceclub.org).

**OCTOBER-FEST LADIES DINNER:** On Thursday, September 26<sup>th</sup> we will have our next Ladies Dinner. Tickets will be on sale for \$20 per person the weekend of September 14/15<sup>th</sup>. Volunteers are needed, please contact parish office, 707-996-8422. More information to follow.

**THANK YOU TO OUR HARD-WORKING MEN OF THE PARISH:** Office staff wants to give a big shout-out to the men who helped put our new, donated, desk together last week, you know who you are, and you are the best!

**SATURDAY CONFESSION OFFERED:** Fr. Jojo is available to hear confessions in the church on Saturdays from 4:00 – 4:45 p.m. Use the confessional to your left when entering the church.

## Church Going

Imagine a fellow of mature age entering an empty church (not large) of a week day – out of reminiscences, for he had once been a churchgoer, let's say an Anglican like the poet Philip Larkin, or let's say it's you, moved by a touch of nostalgia.

For let's say *you* also were once a believer, devout enough, but over time, due to education or the secular influences of our modern world or just disenchantment with church in general, you left it all behind, a childhood memory. The days of *Going My Way* and Fr. O'Malley (as crooned by Bing Crosby) were over. Maybe it was echoes of the Gospel's own criticism of religious leadership's tendency to strain out a gnat but swallow a camel.

And so there you are. Along with Larkin in his poem *Church Going*, you make sure nothing is going on (and at a deeper level you do feel, as Larkin did, that "Church" in general is indeed *Going*, fading, becoming a thing of the past, irretrievable as far as you are concerned.)

*Another church:* [writes Larkin] . . . seats, and stone, / And little books, sprawlings of flowers . . . / . . . the small neat organ; / And a tense, musty, unignorable silence, . . . // Move forward, run my hand around the font. / . . . Mounting the lectern, I peruse a few / . . . verses, and pronounce / "Here endeth" much more loudly than I meant . . . / I sign the book . . . / Reflect the place was not worth stopping for.

Yet, as Larkin confesses, you may admit: *Yet stop I did: in fact I often do / And always end much at a loss like this, / Wondering what to look for; wondering, too, / When churches fall completely out of use / What we shall turn them into . . .* Along with the poet you can imagine: *after dark, will dubious women come / To make their children touch a particular stone . . . // . . . Or Christmas-addict, counting on a whiff / Of gown-and-bands and organ pipes and myrrh?*

But by this part of Larkin's poem may you not agree with his conclusion regarding his visit to this empty church?

*A serious house on serious earth it is, / In whose blent air all our compulsions meet, / Are recognized, and robed as destinies. / And that much never can be obsolete, / Since someone will forever be surprising / A hunger in himself to be more serious, / And gravitating with it to this ground, / Which he once heard, was proper to grow wise in, . . .*

So ultimately Church is something to become serious about. But what do we mean by serious? Regular attendance? Frequent communion? Of course! But must we not probe deeper than that? How to define serious? Maybe it means dealing with life as more than making a living, even raising a family . . . Maybe it means pondering and pursuing your ultimate personal origin and destiny and all that that entails, the better part of which is faith, hope and actual love – things that Philip Larkin, even in his condition of unbelief, touches upon in this poem. As a website titled Interesting Literature states: *In the last analysis, 'Church Going' is perhaps the greatest Christian poem written by a non-Christian, and a fine, if measured, paean to the continued worth of churches in secular times.*

**Geoff Wood**

(Reprint 9/02/2018)