

Mass Times

Saturday Mass: 5:00 p.m.
Sunday Masses: 8:00 a.m. Spanish
 9:30 a.m. English
 11:30 a.m. Spanish

Confession: 4:30 p.m., Saturdays
 6:30 p.m., Wednesdays

Our website: www.stleosonoma.org

Weekday Mass:

8:30 a.m. M, W – F (no Mass on Tuesday)
 7:00 p.m. – Wed. – Spanish Mass

✠ Sacraments ✠

Baptisms and Weddings

Call the office, (707) 996-8422

MASS INTENTIONS Oct. 28th – November 5th

Sat 28	5:00 pm	Cathy O'Grady †
Sun 29	9:30 am	Luke Brazil, healing
Mon 30	8:30 am	Jean Phelps †
Tues 31		NO MASS
November		
Wed 1	9:30 am	Joan Flode † and Frank Moizuk †
Thurs 2	8:30 am	Martina Ginanni †
Friday 3	8:30 am	Barbara Johnson †
Sat 4	5:00 pm	Antonio Troia †
Sun 5	9:30 am	Mike Brocco † and Giuseppina & Mary Elizabeth Brocco †

FISCAL LOG October 21 / 22

Sunday Collection: \$ 2,601.
 2023 APC– 116 have Pledged \$113,863.11 @ 79%

CALENDAR OF EVENTS:

Oct 28/29 2nd Collection – St. Vincent de Paul
 Oct 29 Adult Ed Meeting, 10:30AM, BR
 Nov 1 All Saints' Day – Holy Day of Obligation
 Nov 2 All Souls' Day
 Nov 3 Adoration of the Blessed Sacrament, 9AM

SANCTUARY LAMP

Dedication for October

In memory of Fuentes Family



ADORATION OF THE BLESSED SACRAMENT: Friday, November 3rd, following the 8:30a.m. Mass. All parishioners are invited to come and pray before the Blesses Sacrament.

5th SUNDAY OF THE MONTH, 2nd COLLECTION, is for St. Vincent de Paul, St. Leo the Great Conference. Funds collected go toward keeping the pantry stocked with the essentials needed for their clients. The SVDP is funded solely through your donations and really appreciate that you, our St. Leo Family, make it possible for us to do this good work for our community!

THE ADULT ED. BOOK CLUB will meet today, Sunday, October 29th, immediately after the 9:30 am mass (approximately 10:30am) in the Benziger Room to continue their discussion on the Church's relationship with its LGBTQ+ members. Fr James Martin's book *Building a Bridge* is being used as a basis for the discussion. While reading *Building a Bridge* is helpful, it is not required. Curious? Come check it out! All are welcome!

SVDP THANKSGIVING GIVE AWAY: Our SVDP members, with food donated the Redwood Empire Food Bank, will be having a drive-through giveaway on a first come, first served basis on **Saturday, November 18th, from 11:00 a.m. in the East Wing parking lot.** If interested in volunteering, please contact either Constance Grizzell, (415) 816-1005, email: constancegrizzell@gmail.com or Piña Brocco, (707) 996-5492, email: isolani4@aol.com.

PRIEST APPRECIATION SUNDAY, NOV. 12th:

The Family Support Network of the Diocese of Santa Rosa is embarking on a campaign to celebrate our priests. The campaign is inspired two-fold. First is to focus on "Eucharistic Revival," the hope for parishioners to reimagine the importance of the Real Presence of Christ in the Most Holy Sacrament, only made possible by our priests. Second, is to promote friendship and appreciation of our priests as a witness to our children of the importance of the priestly vocation.

CarePartners INITIATIVE invites you and your loved one to attend *Music Therapy Forum*, The Healing Power of Music, **Saturday, November 4th, 10:30 a.m. to 2:30 p.m. (free lunch included) at Burlingame Hall, First Congregational Church, 252 W. Spain St.** Keynote Speaker is Dr. Carol Rosenstein, Educator and pioneer in holistic mind-body health along with our own Sherrill Peterson, Lead Music Therapist. Reservations required, RSVP to (707) 732-9436.

ALL SAINTS' DAY – Wednesday, November 1st

NOTE TIME CHANGE 9:30 a.m. English

7:00 p.m. Spanish



ALL SOULS' DAY – Thursday, November 2nd

8:30 a.m. English

7:00 p.m. Spanish

Guising: disguising oneself in fancy dress, often with a mask.

It seems safe to say that our Hallowe'en tradition goes back to pre-Christian times when, as the longer nights of November approached, people sensed that all the ghosts and spooks that populated the darker regions of the world emerged to haunt the daylight out of us. That being the case, why not anticipate their scary arrival by dressing ourselves up as spooks and demons and even profit by it by demanding handouts from the residents of the neighborhood? We did as kids, the streets teeming with masked vampires and the like - other less scary costumes might be seen. My very first, when I was but five years old, was a Krazy Kat outfit. On a higher theological level you could say, disguising ourselves as we did, we were performing a collective exorcism, forcing the spooks out of their hiding and thereby setting us up for the arrival of All Saints day – as a positive event despite the growing darkness.

And so it is that time of year for scary stories as well – and I must say I greatly admired our high school drama team's production one November long ago of Edgar Allan Poe's thriller: "The Tell-Tale Heart". If I may borrow from something I wrote long ago: The main character couldn't stand the presence of an old man who shared his house. *"One of his eyes," he complains, "resembled that of a vulture . . . Whenever it fell on me, my blood ran cold; and so by degrees I made up my mind to rid myself of the eye forever."* So he did away with the old fellow, took up the floorboards, deposited the corpse and *"replaced the boards so cleverly, so cunningly, that no human eye - not even his - could have detected anything wrong."*

No sooner had he finished the task than three policemen knocked at his door responding to a neighbor's report of a scream during the night. "I bade them search - search well," . . . Except that, while he conversed with the police, a low, dull, quick sound began to pulsate throughout the room. This is where our special effects crew riveted the audience's attention. From a low, barely perceptible thump, thump, thump, thump to an ever-louder THUMP, THUMP, THUMP, THUMP the buried heart crescendo-ed throughout the theatre - while the main character became increasingly mad! "O God! what could I do? I foamed - I raved - I swore! I swung the chair upon which I had been sitting, and grated it upon the boards, but the noise continually increased. I felt that I must scream!"

It makes me wonder whether Poe had a deeper intent than just entertaining people. He wrote several such stories. There was "The Cask of Amontillado" in which Montresor invites Fortunato into his cellar to taste a rare wine. Before the visit is over, Fortunato finds himself chained within an alcove which Montresor closes up with stone and plaster, saying: In pace requiescat. Then there is "The Fall of the House of Usher" where Roderick entombs his twin sister in a basement vault, only to hear the vault door clang open, to hear footsteps on the stairs . . .

Stories that work for Hallowe'en . . . scary . . . the encroachment of darkness upon our once sunny world . . . but all as prelude to All Saints Day – telling us that far from our world becoming populated only by ghosts, it will be populated by saints – people sacramentally risen from the dead here and hereafter. And therefore an occasion for us ultimately to break into a chorus of:

Oh, when the saints go marching in / Oh, when the saints go marching in / Oh Lord I want to be in that number / When the saints go marching in.

Geoff Wood

(10/28/2018 Reprint)