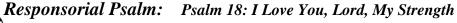


Gloria: Glory to God (card is in the pew pocket)





Gospel Acclamation: Alleluia (card in the pew pocket)

Preparation of Gifts: God

God Be In My Head BB#410

- 1. God be in my head, God be in my heart. God be in my mind, God be in my soul. God be in my eyes, so that I may see your face; God be on my lips, God be in my life.
- God be in my work, God be in my play. God be in my home, God be in my prayer. God be in my song, so that I may sing your praise; God be in my night, God be in my day.

Mass: Mass of St. Joseph (card in the pew pocket)

Communion Song: Litany of St. Leo's



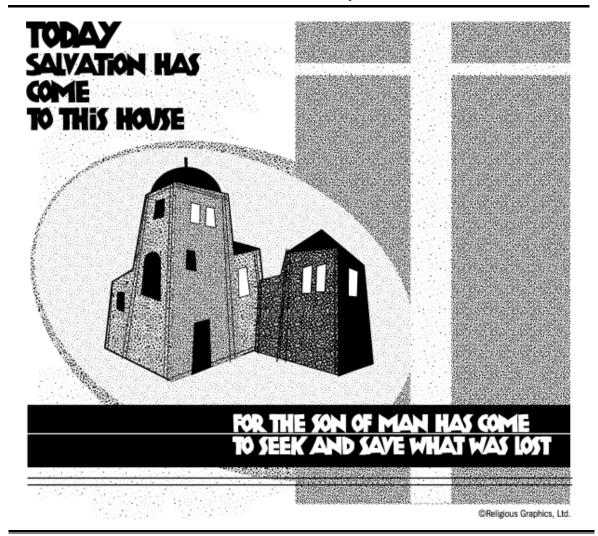
Closing Song:

Change Our Hearts

BB#660

Refrain: Change our hearts this time, your word says it can be.
Change our minds this time, your life could make us free.
We are the people your call set apart; Lord, this time change our hearts.

# 31<sup>st</sup> Sunday in Ordinary Time November 3, 2024



Rev. Jojo Puthussery, MF
Pastor, (707) 996-8422 ext. 13
Email: office@stleosonoma.org
601 W. Agua Caliente Rd., Sonoma, CA 95476
P.O. Box 666, Boyes Hot Springs, CA 95416
Parish Office, (707) 996-8422 Fax, (707) 996-3984

# St. Leo Catholic Church

Website: www.stleosonoma.org



## **Mass Times**

Saturday Mass: 5:00 p.m.

Sunday Masses: 8:00 a.m. Spanish 9:30 a.m. English 11:30 a.m. Spanish

<u>Confession</u>: 4:30 p.m., Saturdays 6:30 p.m., Wednesdays

Our website: www.stleosonoma.org

#### Weekday Mass:

8:30 a.m. M, W – F (no Mass on Tuesday) 7:00 p.m. – Wed. – Spanish Mass

Sacraments S
Baptisms and Weddings
Call the office, (707) 996-8422

#### MASS INTENTIONS: November 2<sup>nd</sup> – Nov. 10<sup>th</sup>

Sat. 2 5:00 p.m. Louise Canevari Celio †
Pete Repetto †

and Deceased Members of Legion of Mary

Sun, 3 9:30 a.m. Carol Hanna +

Mon. 4 8:30 a.m. Antonio Troia † & Ed Scanlon †

Tues. 5 NO MASS

Wed. 6 8:30 a.m. Dr. Felix C. Mapa +

Thurs. 7 8:30 a.m. Mike Brocco + & John Shine + and Mary Elizabeth & Giuseppina Brocco +

Friday 8 8:30 a.m. Bill Maffei † & Frances Bugnot †

Sat. 9 5:00 p.m. Gloria Durante **†** and Pauly Balanga **†** 

Sun. 10 9:30 a.m. Carson Johnson, improved health

# FISCAL LOG: October 26 / 27

Sunday Collection:

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NEW 2024 ANNUAL PARISH CAMPAIGN UPDATE 119 Parishioners pledged: \$109,219.38 75%

# CALENDAR OF EVENTS:

Nov. 3 2<sup>nd</sup> Collection, St. Leo's Development Fund

Nov. 14 Grief Support Group Begins

Nov. 19 Men's Club Monthly Meeting, 6PM, LSW

Nov. 28 Thanksgiving Day

SANCTUARY LAMP
Dedication for November
In Memory of
John Fanucchi



### COFFEE & DONUTS BACK IN LILLIAN WING:

Following Mass, donuts are back in the wing for your enjoyment.

2<sup>nd</sup> COLLECTION THIS WEEKEND – St. Leo's Development Fund. Donations to the fund help offset some of the costs for recent work being done. This collection also goes toward the maintenance and upkeep of the church and outbuildings.

**NEW - ST. LEO'S GRIEF SUPPORT GROUP:** St. Leo's will be hosting a Grief Support Group beginning November 14<sup>th</sup> - January 16<sup>th</sup>. It includes 8 sessions, on Thursdays at 6:30 p.m. here at St. Leo's. Marie Hall, LCSW, will be the group leader. It doesn't matter whether your loved one passed recently or many years ago. If you are interested or have questions, please contact the parish office, 707-996-8422.

**PARKING LOT UPDATE:** The Parking lot project is complete. Our new Tuff Shed is up, garbage enclosure is complete and the lawn area off the LSW has been redone. Take a stroll to check it out.

ST. VINCENT de PAUL SOCIETY OF ST. LEO'S: Anyone In need of food can call the office Wednesday thru Friday to order from the pantry. Clients must call the parish office, (707) 996-8422 by 11a.m. to place an order. Pick up time is 11:30a.m. Every Tuesday, our SVDP and the Redwood Empire Food Bank distribute "Groceries to Go" in the parking lot from 8:45 – 9:30 a.m. The food distribution has first come, first served. No need to call, just show up.

**YOUTH MINISTRY / CONFIRMATION:** Jr. High youth group meets on Thursdays twice a month from 6:30pm – 7:30pm. Next meeting is on November 7<sup>th</sup>.

High School Youth Group meets every Wednesday from 7:00pm – 8:30p.m.

Any questions, please email, <a href="mailto:slym@stleosonoma.org">slym@stleosonoma.org</a> or call Nancy Gibson, 707-291-1916.

KOLBY TRINITY SCHOOL will host its Second Annual Taste of the Valley Fundraiser on Saturday November 9<sup>th</sup> from 1 – 4pm., on its grounds at 2055 Redwood Rd. in Napa. Come and enjoy an afternoon of food, wine, and fellowships to benefit tuition scholarships for lower-income students. www.givebutter.com/TasteValley24

#### An old essay – relevant to today

We were watching a 1935 film called *Ruggles of Red Gap*, about a rough, ready and loud citizen of the town of Red Gap way out west. His name is Egbert Floud (played by Charles Ruggles) who while in England "won" the services of a valet named Marmaduke (played by Charles Laughton). Upon his arrival in Red Gap the valet is confused by the hyperactivity of American "culture". But he carries out his services with a stiff upper lip and even becomes a celebrity because of the way he dresses, his accent. Egbert shows him off, treats him as an equal, and so Marmaduke senses a change in himself. He begins to like the familiarity of these independent Americans. He loses his stiffness, his habit of accommodation to the British aristocrats of his past. He even joins Egbert at the town saloon with its loud clientele who know nothing about formal dress – just sombreros, shaggy beards and a pendulum way of walking.

To me the climactic scene comes when Egbert and Marmaduke are off at a side table and Marmaduke looks pensive, caught between the old world and the new. He mumbles something and Egbert says, "That sounds like what Lincoln said at Gettysburg" and he asks the barkeeper "What did Lincoln say at Gettysburg?" Nobody can remember. Then Marmaduke starts mouthing words and Egbert says, "That's it! That's what Lincoln said! Stand up Marmaduke and speak it out." So Marmaduke recites (as only a Charles Laughton could): Fourscore and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal.

Slowly the loud talk settles down. This ragtag crew begins to converge toward Marmaduke, who seems entranced himself: Now we are engaged in a great civil war, testing whether that nation or any nation so conceived and so dedicated can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of that field as a final resting-place for those who here gave their lives that that nation might live. . . It is for us the living rather to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us -- that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion -- that we here highly resolve that these dead shall not have died in vain, that this nation under God shall have a new birth of freedom, and that government of the people, by the people, for the people shall not perish from the earth.

All of which alerts us to the power of language. At our everyday level of "talk" we can't remember what we said yesterday and that may be said of academic talk and newspaper columnists as well. It's only when we advance to the language, the style of a Shakespeare, of a Lincoln, which rises from the depth of our being, that Old Faithful erupts, attracts our attention, showers us with grace and humanity. What an unusual moment within the standard, predictable boozing and shoot-outs of other Westerns. Silence, reverence, truth, the power of language!

Indeed, if we could hold still long enough to listen closely to the language of Sacred Scripture, the eloquence of St. Paul, of Job, great changes might occur in us, so that we might rise more often than we do and speak truth; become God's word made flesh. But what's the hurry; there's always tomorrow - in the meantime: slogans, noise.

(Reprint 11/10/2019)

Geoff Wood