

Mass Times

Saturday Mass: 5:00 p.m.
Sunday Masses: 8:00 a.m. Spanish
9:30 a.m. English
11:30 a.m. Spanish

Confession: 4:30 p.m., Saturdays
6:30 p.m., Wednesdays

Sunday Masses are Live Streamed
on Facebook, YouTube, or
our website: www.stleosonoma.org

Weekday Mass:
8:30 a.m. M, W – F (no Mass on Tuesday)
7:00 p.m. – Wed. – Spanish Mass

☪ **Sacraments** ☪
Baptisms and Weddings
Call the office, (707) 996-8422

MASS INTENTIONS July 8th – July 16th

Sat 8	5:00 pm	Louise Canevari Celio †
Sun 9	9:30 am	Albert Damien Balint, Happy Birthday
Mon 10	8:30 am	Adele Kelly †
Tues 11		NO MASS
Wed 12	8:30 am	James Gater †
Thurs 13	8:30 am	Patricia Ramirez †
Friday 14	8:30 am	Agnes Lacy †
Sat 15	5:00 pm	Michael Sullivan †
Sun 16	9:30 am	Frank Lynch † & Joe Byrne †

FISCAL LOG July 1 / 2

Sunday Collection: \$ 2,348.
Development Fund: \$ 2,676.
Thank you for your generosity!

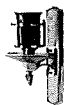
CALENDAR OF EVENTS:

July 14	Funeral for Richard Facciola, 11AM
July 17	Funeral for Geoff Wood, 11AM
July 26	SVDP Monthly Meeting, 9AM, FINN
Aug 5	RE Registration, 9AM -1PM

PLEASE KEEP IN YOUR PRAYERS:

Please pray for Mary Craig and family in this time of great sadness. Her daughter passed away unexpectedly last week.

SANCTUARY LAMP
Dedication for July
James Gater



ANOTHER TAMALE SALE NEXT WEEKEND:

July 15th & 16th The sale of Tamales was such a hit the group is offering another chance for you to get yours. The tamale sale will be after all weekend Masses until sold out. This is a benefit for the "Nueva Esperanza" group that meets here on Thursday's. The cost is \$30. a dozen.

NEXT WEEKEND'S 2nd COLLECTION:

"Peter's Pence" – enables the Holy Father to respond with emergency financial assistance to the neediest throughout the world.

NEWS ABOUT GEOFF WOOD:

The parish has lost one of its greatest treasures. Geoff Wood passed away on June 26th from complications of an infection. A service for Geoff will be held on Monday, **July 17th, at 11a.m.** If anyone wishes to help by bringing food or help at the reception, please call Mary Pat at (707) 939-1005.

Please keep Geoff, Jane, his son Adam, and the rest of his family in your prayers. Geoff has touched so many lives with his gentle and spiritual outlook. Remember, Geoff's Sunday Essays and Liturgical Reading presentations from previous years can be found on our website under the Resources Tab, then Geoff Wood.

YOUTH GROUP/CONFIRMATION:

Registration for Youth Group is now open. You may pick up a registration form from the parish office, Monday – Friday from 9:00 a.m. to 1:00 p.m.

RELIGIOUS EDUCATION REGISTRATION:

There will be a one-day registration for First Year kids wanting to have their First Communion and returning or Second Year First Communion kids, on **Saturday, August 5th from 9:00 a.m. to 1:00 p.m.** Please bring a copy of your child's baptism certificate when registering. First Year cost is \$60 per child and \$80 for those students that will receive their First Communion.

ST. LEO'S ANNUAL PARISH CAMPAIGN 2023-

24: Pledge envelopes are located at the back of church or stop by the parish office and pick one up, M-F, 9a.m. to 12:30p.m. June 30th brings the end of our fiscal year. If you haven't made your pledge yet, please consider doing so. The income from the Annual Parish Campaign is what pay for our salaries, monthly bills and so many other needs of the parish.

MONDAY NIGHT OPEN PLAY BOCCE:

Looking for players for Monday's at 6:00p.m. for open play Bocce games. No teams, no commitment to play every week, just show up when you can and have fun. Starts Monday July 10th.

ST. LEO'S BOCCE CLUB INFORMATION:

Interested in playing on a team, volunteering or just need info? Email stleobocceclub@gmail.com or call Rick Schuhriemen, (707) 217-9710.

River City

In 1912 (according to the 1957 Broadway production *The Music Man*) a salesman named Harold Hill (played by Robert Preston) arrived energetically in River City, Iowa to sell musical instruments to the town's youth. (My own son Adam when 9 years old began to learn the saxophone thanks to just such an itinerant school salesman and remains good at it plus the flute to this day.) But Harold Hill didn't just sell instruments; he claimed he would leave the town with a fully competent band as well. He was of course a con man and would normally skip town once he sold the instruments.

His pitch was to sell parents the idea that learning to play a horn might be an antidote to a perilous temptation to play pool – a game already accessible in a River City pool hall. And so he declares:

Well, either you're closing your eyes / . . . Or you are not aware of the caliber of disaster indicated / By the presence of a pool table in your community. // Ya got trouble, my friend, right here, / I say, trouble right here in River City. // An' the next thing ya know, 'Your son is playin' for money / . . . / And list'nin to some big . . . Jasper / . . . tell about horse-race gamblin'. // . . . Are certain words creeping into his conversation? / Words like 'swell'? " / And 'so's your old man'? " / Well, if so my friends, / Ya got trouble.

At first the townspeople recoil before this rhythmically speaking, sprightly stranger. But then they are like that with every newcomer - as they admit in the lyrics:

Oh, there's nothing halfway / About the Iowa way to treat you, / When we treat you / Which we may not do at all. / There's an Iowa kind of special / Chip-on-the-shoulder attitude . . . / We can be cold / As our falling thermometers in December / And we're so by God stubborn / We could stand touchin' noses / For a week at a time / And never see eye-to-eye.

So Harold has a lot to overcome but then again he himself is overcome by Marian the town librarian with whom he falls in love and so nervously but sincerely he does try to conduct the assembled youthful purchasers of his instruments in a rendition of Beethoven's Minuet in G – a performance so dissonant as to make one cringe. But not the parents! To them it is celestial – and before you know it, what with uniforms as well, the youth parade through town to the score of:

Seventy-six trombones caught the morning sun / With a hundred and ten cornets right behind / There were more than a thousand reeds / Springing up like weeds / There were / Clarinets of ev'ry size / And trumpeters who'd improvise / A full octave higher than the score!

I wonder if Meredith Wilson, living and writing his story within two thousand years of Christian culture, was influenced by today's Gospel in which Jesus comes to Nazareth to work miracles, to relieve people of their *Chip-on-the-shoulder attitude*, to get them, when it comes to caring about each other, to *improvise / A full octave higher than the score!* The question then arises: would he be any more successful if he were to come to Sonoma?

Geoff Wood

(Reprint from 7/5/2015)