

**Gathering Song: Para Amar Como Tú**

BB#485

O God, great is your love, ev - er - last - ing and true. —  
 \*Se - ñor da - nos tu a - mor\_ pa - ra a - mar co - mo tú\_

*\*Lord, give us your love, that we may love like you.*  
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**Gloria: Glory to God**

(Card is in the pew pocket)

**Responsorial Psalm: Psalm 90: If Today You Hear His Voice**

If to - day you hear his voice, hard - en not your hearts.

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**Gospel Acclamation: Alleluia**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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**Preparation of Gifts: Parable**

BB#689

**Refrain:** To everything there is a season, a time to be born and a time to die.  
A time to plant and a time for harvest; a time to meet and a time to part.

**Communion Song: In Every Age**

BB#470

**Refrain:** In every age, O God, you have been our refuge.  
In every age, O God, you have been our hope.

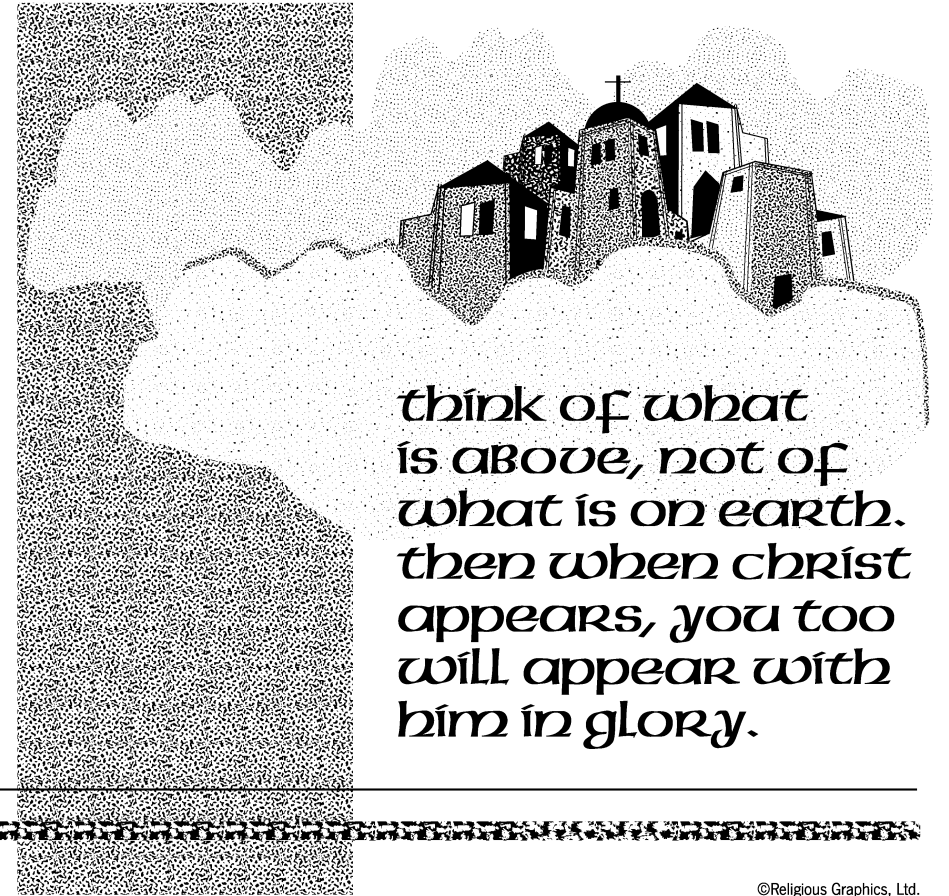
**Closing Song: Lead Me, Lord**

BB#739

**Refrain:** Lead me, Lord, lead me, Lord, by the light of truth  
To seek and to find the narrow way.  
Be my way; be my truth; be my life, my Lord,  
And lead me, Lord, today.

# 18<sup>TH</sup> SUNDAY IN ORDINARY TIME

## JULY 31, 2022



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**St. Leo Catholic Church**

Website: [www.stleosonoma.org](http://www.stleosonoma.org)



## Mass Times

**Saturday Mass:** 5:00 p.m.  
**Sunday Masses:**  
8:00 a.m. Spanish  
9:30 a.m. English  
11:30 a.m. Spanish

**Confession:** 4:30 p.m., Saturdays  
6:30 p.m., Wednesdays

Sunday Masses are Live Streamed  
on Facebook, YouTube, or  
our website: [www.stleosonoma.org](http://www.stleosonoma.org)

**Weekday Mass:**  
8:30 a.m. M, W – F (no Mass on Tuesday)  
7:00 p.m. – Wed. – Spanish Mass

✠ **Sacraments** ✠

**Baptisms:** Call the office, (707) 996-8422  
**Weddings:** Call the office, (707) 996-8422

## MASS INTENTIONS July 30<sup>th</sup> – August 7<sup>th</sup>

Sat 30 5:00 pm Lorraine O'Hern †  
and Catherine & Hugh Pendergast †  
Sun 31 9:30 am Val Matthews, Happy B-day  
And Gene Murphy †

### AUGUST

Mon 1 8:30 am Josephine Morris †  
Tues 2 8:30 am **NO MASS**  
Wed 3 8:30 am Larry Carolan, Happy B-day  
Thurs 4 8:30 am Julie Barbetti, Improved health  
Friday 5 8:30 am Felix Mapa †  
Sat 6 5:00 pm Marina V. Mapa, R.S.C.J. †  
Sun 7 9:30 am Adele Kelly †

## FISCAL LOG: July 16 / 17

**Sunday Collection: \$ 4,343.**

**2022 ANNUAL PARISH CAMPAIGN:**  
111 Parishioners pledged: \$108,712. 75%

## CALENDAR OF EVENTS:

July 31 2<sup>nd</sup> Collection, 5<sup>th</sup> Sunday for SVDP  
Aug 3 Memorial service - Caesar Albert, 11AM  
Aug. 6/7 2<sup>nd</sup> Collection–St Leo Development Fund  
Aug 16 Men's Club Monthly Dinner Meeting

Be Patient, God isn't done with me yet. 

## 2<sup>nd</sup> COLLECTION THIS WEEKEND:

July 31<sup>st</sup> is the 5<sup>th</sup> Sunday of the month which is when we have a 2<sup>nd</sup> collection for our St. Vincent de Paul Society. Money collected helps to keep our Food Pantry stocked. The Pantry is open Wednesday thru Friday. Food orders must be called in or requested in person by 11:00a.m. for an 11:30a.m. food pick-up. Every Tuesday, in partnership with the Redwood Empire Food Bank, our SVDP has a drive through "Groceries to Go" program starting around 8:30a.m. and goes until the supplied food runs out. If you are interested in learning more about St. Leo's St Vincent de Paul Society, call Patti England at (707) 217-8481.

## COFFEE & DONUTS TODAY IN THE LSW.

## THANKS FOR YOUR MANY YEARS OF

**SERVICE:** Our maintenance and grounds keeper, Arnulfo Alvarez has left our employ to spend more time with his family. WE wish him all the best.

**On that note please be patient with us as we navigate the process of finding his replacement.**

**2022 ANNUAL PARISH CAMPAIGN:**  
**HAVE YOU MADE YOUR PLEDGE YET? We are at 75% pledged.** Pledges can be made at any time. If you misplaced your pledge envelope no worries, call the office and we'll send out another. You may also find a pledge envelope in a wall pocket at the back of church.

## MEN'S CLUB MONTHLY DINNER

**MEETING:** Tuesday, August 16<sup>th</sup> in the LSW. Cocktails at 6:00p.m. and dinner at 7:00p.m. Questions?  
Contact Steve Rogers, (707) 771-9290.

**RELIGIOUS EDUCATION REGISTRATION**  
for fall classes is closed.

## SANCTUARY LAMP

*Dedication for July*  
*In memory of James Gater*



**BOCCE CLUB NEWS:** Interested in playing send email to [stleosbocceclub@gmail.com](mailto:stleosbocceclub@gmail.com). **Membership cost is \$40 a person, \$75 a couple, or \$375 for a Lifetime Membership.**

## Rosebud

Visitors to my home often notice a framed photo of myself taken at age 3 wearing a playsuit and standing in a brand new wagon with the words Snappy Boy painted on its side. To those who pause to study the picture I always say, "When I die my final words will be Snappy Boy" – which baffles those too young to recall the movie, *Citizen Kane*.

I saw that film when it opened in 1941. I was only 13 years old. The beginning held your attention. The camera focuses upon an iron gate, then raises its view to take in a dark castle high on a hill and then upon a lighted window in the castle's tower. This is the mansion – called Xanadu - of Charles Foster Kane, filled with spacious rooms and costly furniture and art, a veritable Hearst-like castle befitting a man of wealth and power. The camera continues to climb toward the lighted window, enters to focus upon a water-filled glass globe which when shaken causes tiny wax "snowflakes" to fall upon a miniature house. The globe rests within the grasp of the dying Kane. From there the camera rises to focus upon Kane's lips which as he expires pronounce the word Rosebud. The globe then slips from his hand to shatter on the floor.

The movie is a parable of our modern times. Kane was not born rich – but upon a winter's day as he plays with his sled outside his rural home, his parents are negotiating with a visitor who announces the boy Kane to be heir to a fortune and destined to be brought up by guardians and ultimately benefit from all the advantages of wealth (our American dream) – and to let it go to his head. As an adult he has money to spend on whatever he wants, buys control of a newspaper, turns it into a political platform; he has ambition beyond his "sensationalized journalism" to campaign for high political office but fails. He ruins his marriage by promoting his wife's limited musical talent beyond its critical worth. He is at times like the proverbial bull in a china shop.

As such he is a metaphor of how unbridled power along with indifference to enduring wisdom and values can contribute to the disruption of what is already our fragile moment in history – which, I think, is illustrated in the closing scene of the movie – after Kane dies. We find ourselves in the vast cellar of Xanadu where so much of the material accumulation of Kane has been stored and has now become junk – while laborers toss it piece by piece into a huge furnace to become ashes. I wonder, what with all the contending "absolutes" generating turmoil in our world (and church?) today, whether the history we elders took for progress isn't also becoming a shambles ready to combust.

But the film does offer us hope. Because one of the laborers almost unnoticeably picks up a sled from the huge junk pile to toss into the furnace and as he does so the camera reveals the word Rosebud and an image thereof painted upon its surface. [I almost cried!] An image of hope? – a recall of Kane's once unpolarized childhood (which Christ affirms) and maybe of Kane's and our own anticipation of our planet's saner, more playful destiny?

*The rose is without a why; it blossoms because it blossoms . . . Angelus Silesius. (Why else?)*

**Geoff Wood**