

## Mass Times

**Saturday Mass:** 5:00 p.m.  
**Sunday Masses:** 8:00 a.m. Spanish  
 9:30 a.m.  
 11:30 a.m. Spanish

Sunday Masses are Live Streamed  
 on Facebook, YouTube, or  
 our website: [www.stleosonoma.org](http://www.stleosonoma.org)

### Weekday Mass:

8:30 a.m. M, W – F (no Mass on Tuesday)  
 7:00 p.m. – Wed. – Spanish Mass

### ✠ Sacraments ✠

**Baptisms: Call the office, (707) 996-8422**  
**Weddings: Call the office, (707) 996-8422**

## MASS INTENTIONS: January 29<sup>th</sup> – February 6<sup>th</sup>

Sat 29 5:00 p.m. the People of St. Leo's  
 Sun 30 9:30 a.m. Dorothy Mateo †  
 Mon 31 8:30 a.m. Jay England †

### February

Tues 1 8:30 a.m. **NO MASS**  
 Wed 2 8:30 a.m. Maria Ofelia Mapa †  
 Thurs 3 8:30 a.m. the People of St. Leo's  
 Friday 4 8:30 a.m. Robert Hampton †  
 Sat 5 5:00 p.m. Virgilia Vargas Mapa †  
 Sun 6 9:30 a.m. Jay England †

**Sunday Collection: \$ 2,567.**

**ANNUAL PARISH CAMPAIGN UPDATE:**  
**158 Parishioners have pledged: \$146,416.**

Jan 29/30 2<sup>nd</sup> Collection – SVDP Society  
 Feb 5/6 2<sup>nd</sup> Collection – St Leo's Dev. Fund  
 Feb 13 World Marriage Day  
 Feb 15 Men's Club Dinner Meeting, 6PM, LSW  
 Feb 21 OFFICE CLOSED, Presidents' Day  
 Mar 2 Ash Wednesday Collection,  
 Central & Eastern Europe  
 Mar 5/6 2<sup>nd</sup> Collection – St Leo's Dev. Fund  
 Mar 19/20 CA. Relief Service & CA. Camp. For  
 Human Development  
 April 2/3 2<sup>nd</sup> Collection – St Leo's Dev. Fund  
 April 17 EASTER SUNDAY

## FOURTH SUNDAY IN ORDINARY TIME

January 30, 2022

### 2<sup>nd</sup> COLLECTION THIS WEEKEND:

The 5<sup>th</sup> Sunday of the month means it's the 2<sup>nd</sup> Collection for our SVDP Society. Envelopes can be found at the back of church.

### SVDP NEEDS YOUR EXTRA BAGS:

Our SVDP Society is requesting the donation of your extra plastic grocery bags and paper bags. The bags may be dropped off near the Food Pantry or at the Parish office. Thank you in advance.

### ITALIAN CATHOLIC FEDERATION:

The Italian Catholic Federation (ICF) is looking for new members and welcome you to join them. **There will be information tables at the entrance of the church after Masses this weekend.**

The ICF has been active for 70 years in Sonoma Valley, promoting faith, charitable works, heritage, and social activities. It is a family organization open to membership of all Catholics from all cultures and all ages. Please stop by and pick up the information available. Members of the ICF are here to answer your questions. You can also visit their website: [www.icf.org](http://www.icf.org).

### "CELEBRATE MARRIAGE MASS"

On World Marriage Day, Bishop Vasa and the Marriage & Family Life Office will be sponsoring the 3<sup>rd</sup> annual "**Celebrate Marriage Mass**" for married couples within the Diocese of Santa Rosa. The Mass will be held on Sunday, February 13<sup>th</sup> at the Cathedral of St. Eugene in Santa Rosa. The Mass will be the 10:30 a.m. regularly scheduled Sunday Mass. Special recognition will be offered to those married couples reaching "milestone" anniversaries.

### MAD HATTERS REQUIT FOR YARN:

The Mad Hatters are busy making hats and in need of happy colored yarn to make their hats festive. The yarn can be dropped off at the parish office or left in the usher's room at the back of church.

### SANCTUARY LAMP

Dedication for January



Deceased Members of the Mapa Family

## Staff

**Office Manager ~ (707) 996-8422**

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**Parish Bookkeeper / Office Asst.**

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*Before I formed you in the womb I knew you . . . love never fails.*

Penelope Lapham, the older and somewhat plain daughter of Silas Lapham, was paging back over a book she had just read when the maid told her Tom Corey was in the drawing room downstairs. Tom, the handsome son of a highbrow Boston family, had decided to break with family custom and work for a living. Consequently he became an employee of Penelope's father, a man of poor origin and bad grammar who like many an enterprising farm boy of the 1880's had made a fortune – in his case, in the paint business. Silas was impressed by Tom's enthusiasm and not only placed him at a desk outside his office but often brought him home to discuss business. On these occasions Penelope and her beautiful younger sister Irene conversed with him. Before long it seemed evident that Tom was smitten by Irene and Penelope encouraged Irene's hopes.

So now, after weeks of such encounters, here was Tom downstairs waiting to speak to Silas about an incident at the office – and no one but Penelope was at home. Naturally they began to engage in chitchat. He asked her what she had been reading. She told him. Then they admired the autumn trees through the window. She played with her fan. He noted how seldom they had time together like this. She looked at the clock and remarked how sorry her mother and Irene would be to miss his visit. He stood up. She stood up. "I didn't mean to send you away," she said. He replied, "Oh, I'm not going. I wanted to say . . . To say I – There is something I want to say to you . . . You must know . . . I love you!"

At this point in his novel *The Rise of Silas Lapham* William Dean Howells writes: "She freed her hand from both of those he had closed upon it, and went back from him across the room with a sinuous spring." "*Me!*" she said. And he replied, "Yes, you. Who else?"

I had an experience like that once. It wasn't in the context of a romantic novel but in a large classroom in Rome where a little French Jesuit was lecturing on St. Paul's *Letter to the Romans*. Until then I had seen myself as a mere face in a crowd as far as God was concerned. I felt that way because I had been taught to view God as remote, an immense watchful observer of my conduct, not so much stern but neutral of countenance – before whom I had to work very hard to raise even the faintest of smiles. But St. Paul revealed so much more when he said: "I am convinced there is nothing in death or life, in the realm of spirits or superhuman powers, in the world as it is or the world as it shall be, in the forces of the universe, in heights and depths – nothing in all creation that can separate us from God's love for us as manifest in Christ Jesus our Lord." God is grace, graceful, gracious, nothing less.

"*Me!*" cried Penelope to Tom Corey's "I love you." "*Me!*" cry you and I to God's so much more profound declaration of love! To which God replies as though it were the most obvious thing in the world: "Yes, you! Who else?"

*Before then I knew partially; since then I know fully, as I am fully known.*

**Geoff Wood**