

**Gathering Song:**

**Here I Am, O Lord**

1. Here I am, O Lord. Here I am, O Lord.  
 2. Gath - ered as one, O Lord, daugh - ters and sons, O Lord.

1. come to do your will. 2. come to do your will.

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**Gloria:**

**Gloria to God (in pew pocket)**

**Responsorial Psalm:**

**Psalm 40: Here I Am, Lord**

Here I am, Lord, here I am. I come to do your will.

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**Gospel Acclamation:**

**Alleluia**

**BB#877**

**Preparation of Gifts:**

**The House That Love is Building**

**BB#311**

**Mass:**

**Mass of Renewal**

Holy: **BB#879**

Mem Acc: **BB#880**

Amen: **BB#883**

Lamb of God: **BB#884**

**Communion Song:**

**Behold the Lamb**

**BB#341**

**Refrain: Behold, behold the Lamb of God. All who eat, all who drink shall live;  
And all, all who dwell in God shall come to know his glory.**

**Closing Song:**

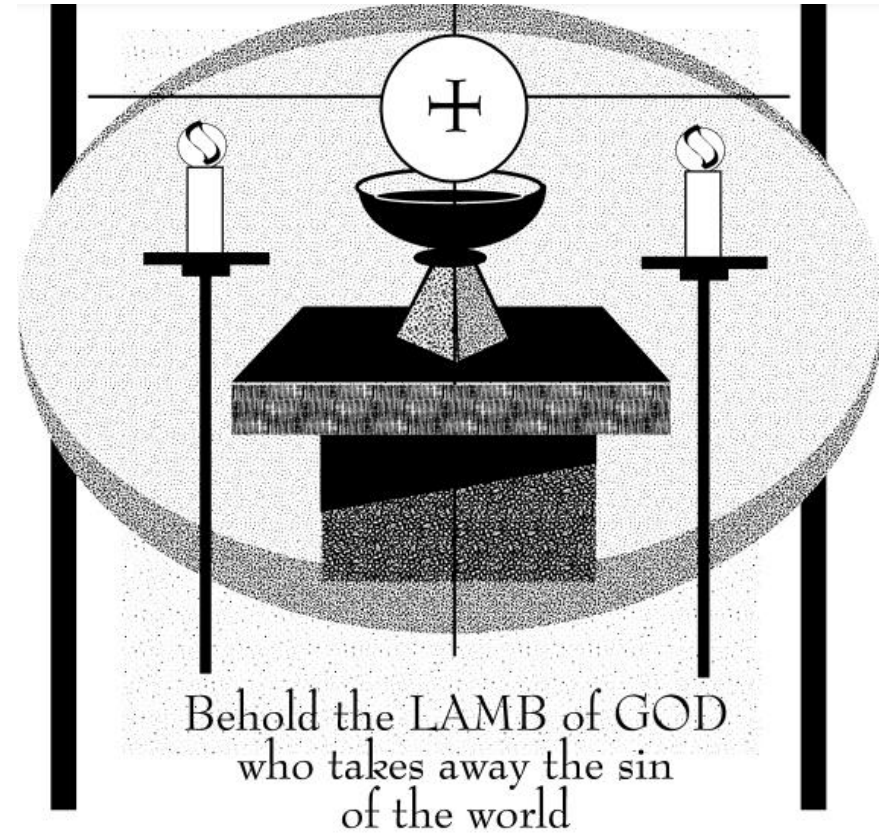
**We Will Follow**

You're the way, you're the truth, you're the life, we will fol - low;  
 1. ev - 'ry word, ev - 'ry deed, that we do.  
 2. Lead us, Lord, we will fol - low you.

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# 2<sup>nd</sup> Sunday in Ordinary Time

## January 14, 2024



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**St. Leo Catholic Church**  
 Website: [www.stleosonoma.org](http://www.stleosonoma.org)



## Mass Times

**Saturday Mass:** 5:00 p.m.  
**Sunday Masses:** 8:00 a.m. Spanish  
9:30 a.m. English  
11:30 a.m. Spanish

**Confession:** 4:30 p.m., Saturdays  
6:30 p.m., Wednesdays

**Our website:** [www.stleosonoma.org](http://www.stleosonoma.org)

**Weekday Mass:**  
8:30 a.m. M, W – F (no Mass on Tuesday)  
7:00 p.m. – Wed. – Spanish Mass

✠ Sacraments ✠  
**Baptisms and Weddings**  
Call the office, (707) 996-8422



## MASS INTENTIONS: January 13<sup>th</sup> - Jan. 21<sup>st</sup>

Sat 13	5:00 pm	Emerencia Balanga †
Sun 14	9:30 am	Deceased Members of Byrne, Lynch and Boyle Families
Mon 15	8:30 am	Joan Polan †
Tues 16		<b>NO MASS</b>
Wed 17	8:30 am	Johanna Rivas, Special Intention
Thurs 18	8:30 am	Florante Abelaida †
Friday 19	8:30 am	Joan McKeon † & John McKeon †
Sat 20	5:00 pm	Richard Facciola †
Sun 21	9:30 am	Renan Dominguez †

## FISCAL LOG January 6 / 7

**Sunday Collection:** \$ 3,410.  
**Development Fund:** \$ 2,731.  
**2023 APC– 124 have Pledged \$124,413.11 @ 86%**

## CALENDAR OF EVENTS:

Jan 14	Confirmation, Parent/Teen Meeting, 10AM
Jan 14	RE 2 <sup>nd</sup> Year Resumes
Jan 16	Men's Club Dinner, 6PM, LSW
Jan 17	RE 1 <sup>st</sup> Year Resumes
Jan 20	Walk For Life West Coast
Jan 24	SVDP Meeting, 9AM, FINN
Feb 8	Italian Chicken & Polenta Dinner, 5:30PM
Feb 14	Ash Wednesday

**SANCTUARY LAMP**  
*Dedication for January*  
*In memory of the*  
*Correa & Wilson Families*



## 2<sup>nd</sup> COLLECTION NEXT WEEKEND:

**Church in Latin America**—supports pastoral programs throughout Latin America and the Caribbean. Funding is limited to programmatic expenses and excludes building construction except in cases of emergency.

## MANDATORY CONFIRMATION MEETING

**TODAY:** January 14<sup>th</sup> a mandatory parent/teen meeting at **10:00 a.m. in the Benziger Room**. Information on Confirmation will be gone over, please do not miss it.

## ST. LEO'S PARISH ITALIAN DINNER:



The gang has once again agreed to put on an Italian Chicken and Polenta Dinner on **Thursday, February 8<sup>th</sup>**. Tickets on sale after Mass this weekend and at the parish office at a cost of \$25 each. This is always a well-attended dinner so plan to purchase your tickets early. **No more than 80 tickets will be sold.**

## MEN'S CLUB MONTHLY DINNER MEETING:

Tuesday, January 16<sup>th</sup> at 6:00 p.m. in the Lillian Wing. All men of the parish are encouraged to attend.

## ANNUAL 2023 PARISH CAMPAGIN IS

**COMING TO A CLOSE:** If you have not made your pledge or completed your pledged amount for the 2023 APC, now is the time to do so. We will be ramping up for the 2024 APC in early February.

## COFFEE AND DONUTS THIS WEEKEND:

Grab a donut, cup of coffee, and catch up with friends.

## SANTA ROSA DIOCESE MOMS:

Calling all moms who have children from the newborn stage to the teenage years! Come meet other like-minded Catholic moms who seek friendship and who strive to live their Catholic faith. Gatherings happen on the last Wednesday of each month. There will be a Blessed Brunch in Santa Rosa on Wed., Jan. 31<sup>st</sup> from 10 – 12p.m. Children are welcome. To RSVP, email: [srdiocese.catholicmoms@gmail.com](mailto:srdiocese.catholicmoms@gmail.com).

## WALK FOR LIFE WEST COAST:

**January 20, 2024** will mark the 20<sup>th</sup> Anniversary of the Walk for Life West Coast in San Francisco – America's second largest pro-life event! The Walk begins at the Civic Center Plaza with a Rally at 12:30p.m. Following the Rally, you will proceed down Market St. to Justin Herman Plaza. To register or info call (415) 658-1793.

**KOLBE-TRINITY SCHOOL'S ANNUAL CRAB FEED:** The event will be featuring a silent auction, live music by The Henry Coopers and dancing will take place on Saturday, February 3<sup>rd</sup> from 5:30 – 9:30p.m. at Roche Winery in Sonoma. Early bird tickets for \$100 on sale now through 1/15/24 at <https://givebutter.com/c/CrabFeed2024>. All proceeds benefit tuition assistance at Kolbe-Trinity in Napa.

## *Very good, Patricia. Very good.*

I panicked one day several weeks ago when Comcast informed me that Turner Classic Movies was no longer available; that I would have to switch to another more costly package to retrieve it. After some repressed profanity I bought the other package and am relieved to see those old movies again – many of which I saw as a boy when they first came out in the 1930's. Indeed, I was born as the silent films gave way to talkies and I have been talking ever since.

A week or so ago TCM aired the 1940's film *The Bells of St. Mary's*. It starred Bing Crosby as Fr. O'Malley, pastor of an inner-city parish (featured in a prior film called *Going My Way*); and Ingrid Bergman as Sister Mary Benedict, principal of the parish's elementary school. The crisis that carries the story is the construction of a huge office building that will crowd whatever property the decrepit school occupies. How to overcome that?

But within this story is another about a single mother's daughter "Patsy" Gallagher (played by Joan Carroll), bordering on delinquent unless the school takes her in and turns her in the right direction. And so it happens. And the high point that indicates she has a future is her recitation of a composition she writes.

As I watched I moved forward on my couch. I had seen this film when it came out in 1945; I was seventeen years old. I had no recall of this recitation scene; went over my head without the least notice. But now I was moved. Indeed, I wondered how so "philosophical" an utterance could turn up in what was a fairly light production. It was about the six senses. But here's the text, as scripted by Leo McCarey:

*I choose for my subject: The six senses.*

*To see, to hear, to taste, to smell, to feel . . . to be. The most important is the last. The sixth sense is to be able . . . to enjoy the five senses properly. To be. That's what really matters. We see others, hear others, know others with our five senses. But how do we know ourselves? Through common sense. Common sense is . . . to differentiate between the senses' reports or to reduce these reports to the unity of a common perception.*

*What great words: To be. Other words grow out of them. I am, you are, he is, we are, they are. That takes in everybody.*

*As Shakespeare said, "To thine own self be true. And it shall follow, as the night the day, Thou canst not then be false to any man."*

*And he was so right, Sister. He was just talking about the sixth sense. To put it in my own words: "To be or not to be, that is the question."*

When Patricia finished, the priest and nun were no longer in the room. It was just Bing Crosby and Ingrid Bergman, silent with astonishment, shaken out of their roles, being just themselves.

*(Reprint from 01/12/2020)*

**Geoff Wood**