

St. Leo the Great Catholic Church

"Where all are Welcome"



601 W. Agua Caliente Road, Sonoma, CA 95476

Office: (707) 996-8422

Rev. Jojo Puthussery, M.F., Pastor

Website: www.stleosonoma.org

August 22, 2021 ~ Twenty-First Sunday in Ordinary Time

5th SUNDAY OF THE MONTH SECOND COLLECTION FOR ST. VINCENT de PAUL

On August 29th the second collection will be for our SVDP. Money collected helps to keep the parish pantry stocked. The pantry is open Wednesday thru Friday. Clients must call the parish office to place an order by 11a.m. Pick up time is 11:30a.m. to 12noon. Clients may call to order food once a week, 996-8422. Every Tuesday, our SVDP and the Redwood Empire Food Bank distribute "Groceries to Go" in the parking lot from 8:45 – 10a.m. The food distribution is first come, first served. No need to call ahead, just show up.

TAKE UP YOUR MASK AND CARRY ON:

The county has reinstated mandatory indoor masking in public settings. Since our weekend Masses are outdoors, masks are suggested but not mandatory if you have been vaccinated.

ST. LEO'S RELIGIOUS EDUCATION NEWS:

REGISTRATION for the coming year is closed. Classes are set to begin on Sunday, September 19th for 2nd year students who will celebrate the sacrament of First Communion in the spring. The date of the first class for 1st year students is Wednesday, Sept. 22nd. Inquiries or questions please call Rosa at 996-7503.

CONFESSION OFFERED: Fr. Jojo is available to hear confessions by appointment only. Call the office, 996-8422 to set up an appointment.

PARISH OFFICE HOURS:

The office staff is available Monday – Friday, 9 a.m. to 12:30 p.m. Parish office phone number, 996-8422.

WE ARE WORKING ON IT:

Fr. Jojo has heard your feedback on not being able to hear the Mass when seated out of the awning, so he has added a speaker further back in the grotto. Let either Fr. Jojo or the office know if you are able to hear better.

SANCTUARY LAMP

Dedication for August

In Memory of Bill & Pat Ramirez



Mass Times

Saturday Mass:

5:00 p.m.

Sunday Masses:

9:30 a.m.

11:30 a.m. Spanish

Sunday Masses are Live Streamed on

Facebook, YouTube, or our website:

www.stleosonoma.org

Weekday Mass:

8:30 a.m. M, W – F (no Mass on Tuesday)

7:00 p.m. – Wed. – Spanish Mass and Adoration

✠ Sacraments ✠

Baptisms: Call the office, 996-8422

Weddings: Call the office, 996-8422

MASS INTENTIONS: August 21st – August 29th

Sat 21	5:00 p.m.	Walter & Olive Cousineau †
Sun 22	9:30 a.m.	Byron Alvarez, Sr. †
Mon 23	8:30 a.m.	Bill Maffei †
Tues 24	8:30 a.m.	NO MASS
Wed 25	8:30 a.m.	Calvin Albright †
Thurs 26	8:30 a.m.	Mr. & Mrs. George C. Evans †
Friday 27	8:30 a.m.	All Souls & Diane Eagan, healing
Sat 28	5:00 p.m.	Carmalite of Regina Maria Monastery
Sun 29	9:30 a.m.	Ron D. Foster †

FISCAL LOG August 14 / 15

Sunday Collection: \$ 3,654.

ANNUAL PARISH CAMPAIGN UNDATE:

148 Parishioners have pledged: \$127,666. ~ 88%

CALENDAR OF EVENTS:

Aug. 29	Second Collection, St. Vincent de Paul
Sept. 5	Development Fund, Second Collection
Sept. 6	Labor Day Holiday, OFFICE CLOSED
Sept. 19	RE classes resume
Sept. 21	Men's Club Monthly Meeting, 6PM, LSW

Staff

Office Manager ~ 996-8422

Michelle Levesque
office@stleosonoma.org

Parish Bookkeeper / Office Asst.

Mayra Alvarez
bookkeeper@stleosonoma.org

Coordinator of Religious Education ~ 996-7503

Rosa Chavez

Coordinator of Youth Ministry ~ 291-1916

Nancy Gibson
stleosym@gmail.com

PLEASE PRAY FOR THE DEPARTED:

Fr. Jojo and Fr. Jim have a number of Memorial Masses and Celebration of Life Services in the coming weeks for parishioners and non-parishioners alike.

Please keep in your prayers the families of those who have recently departed:

Ma. Teresa Espinoza †

Rich Caselli †

Irene Bachelder †

Kerry Ann Chermack †

Betty McMahon †

*Love the Lord and your God with all you heart and with all your soul
and with your mind.*

Matthew 22:37

When?

Occasionally we Graymoor seminarians up on the Hudson River were given a day off to visit nearby locations like West Point or Garrison. Usually we were packed into the back of an open truck. And so one morning we were transported to Ossining for an afternoon – the location of the penitentiary known as Sing Sing. So what do 25 teenagers left standing in the exhaust of a truck do? They fan out along Main Street, stroll through a park; buy a cheap lunch at a diner. Three of us decided to spend our change at the local movie theater, which advertised a British film called *Odd Man Out*, starring James Mason. There were no more than ten people in the seats.

The movie was set in Belfast. A robbery was underway with four men entering a linen factory to steal its payroll. The men were members of the “Organization” (the IRA?). The stolen money would support its insurgent activities. Well the job was bungled. Guns went off. The group leader, Johnny, was wounded and left behind. Thus began his effort, handicapped by loss of blood, to evade a police cordon around Belfast’s inner city. The “Organization” tries to find him, as does a fellow named Shell whose intent was merely to reap a reward from either the insurgents or the police.

In the film we also meet an old priest named Father Tom, who had no use for this violence that had plagued Ireland for decades. Of him the original novel says: *He was reputed to have performed miracles - a singular old man who, when he telephoned or visited Authority on behalf of the poor and wayward was accorded the respect due to princes. Because he was old and gentle? Because he belonged to God? . . . This old man, when all was said and done, was merely a being who loved his fellow men.*

Father Tom also wants to bring Johnny in but Shell finds our exhausted Johnny first and escorts him to the loft of a failed artist. The latter insists on doing his portrait. He wants to depict the soul of a dying man. Other portraits cover his walls, their features Picasso-like in disarray. They seemed to symbolize our crazy world of deadly wars; how distorted human nature had become. Indeed as Johnny – delirious - sits as a model, the portraits gather before him like an audience and among them appears the transparent image of Father Tom as if giving a lesson. *I can't hear you, Father*, he says. *What are you saying? What was it you used to tell us? About: when I was a boy? A boy?* Then after a pause he says: *Now I remember . . . 'When I was a child, I spoke as a child, I understood as a child, I thought as a child! But when I became a man, I put away childish things.'* The image of Father Tom nods affirmatively. And then Johnny rises, his eyes far reaching, and proclaims: *'And though I speak with the tongues of men and angels. And though I have the gift of prophecy, and understand all mysteries, and all knowledge; and though I have faith so as to move mountains – and HAVE NOT CHARITY! – I am NOTHING!'* Thereupon Johnny collapses into the chair.

How thrilled I was by that scene at a mere 19 years of age. What a memorable afternoon in Ossining! The movie, of course, came to an end tragically – as life has come to an end tragically for so many in our contentious world. But its point was clear: WHEN WILL THE HUMAN RACE GROW UP? When will each of us finally recall (as Johnny did) Father Tom’s simple lesson and begin to live it? When?

Geoff Wood