

St. Leo Catholic Church

"Where all are Welcome"

601 W. Agua Caliente Road, Sonoma, CA 95476

Office: (707) 996-8422

Rev. Jojo Puthussery, M.F., Pastor

Website: www.stleosonoma.org



August 15, 2021 ~ Assumption of the Blessed Virgin Mary

MEN'S CLUB DINNER MEETING RETURNS:

Tuesday, August 17th, in the Lillian Wing.
Cocktails at 6p.m. and dinner at 7p.m. This is a great way to catch up with friends and have a good meal. Questions? Contact Steve Rogers, 771-9290.

TAKE UP YOUR MASK AND CARRY ON:

The county has reinstated mandatory indoor masking in public settings. Since our weekend Masses are outdoors, masks are suggested but not mandatory if you have been vaccinated.

ST. LEO'S RELIGIOUS EDUCATION NEWS:

REGISTRATION for the coming year is closed. Classes are set to begin on Sunday, September 19th for 2nd year students who will celebrate the sacrament of First Communion in the spring. The date of the first class for 1st year students is Wednesday, Sept. 22nd. Inquiries or questions please call Rosa at 996-7503.

5th SUNDAY OF THE MONTH SECOND COLLECTION FOR ST. VINCENT de PAUL

On August 29th the second collection will be for our SVDP. Money collected helps to keep the parish pantry stocked. The pantry is open Wednesday thru Friday. Clients must call the parish office to place an order by 11a.m. Pick up time is 11:30a.m. to 12noon. Clients may call to order food once a week, 996-8422. Every Tuesday, our SVDP and the Redwood Empire Food Bank distribute "Groceries to Go" in the parking lot from 8:45 – 10a.m. The food distribution is first come, first served. No need to call ahead, just show up.

CONFESSION OFFERED: Fr. Jojo is available to hear confessions by appointment only. Call the office, 996-8422 to set up an appointment.

PARISH OFFICE HOURS:

The office staff is available Monday – Friday, 9 a.m. to 12:30 p.m. Parish office phone number, 996-8422.

SANCTUARY LAMP

Dedication for August

In Memory of Bill & Pat Ramirez



Mass Times

Saturday Mass:

5:00 p.m.

Sunday Masses:

9:30 a.m.

11:30 a.m. Spanish

Sunday Masses are Live Streamed on

Facebook, YouTube, or our website:

www.stleosonoma.org

Weekday Mass:

8:30 a.m. M, W – F (no Mass on Tuesday)

7:00 p.m. – Wed. – Spanish Mass and Adoration

✠ **Sacraments** ✠

Baptisms: Call the office, 996-8422

Weddings: Call the office, 996-8422

MASS INTENTIONS: August 14th – August 22nd

Sat 14	5:00 p.m.	Nancy Nielson †
Sun 15	9:30 a.m.	Frank Lynch †
		and Ashley Renee Lynn Pound †
Mon 16	8:30 a.m.	Bill Ramirez †
Tues 17	8:30 a.m.	NO MASS
Wed 18	8:30 a.m.	Religious Vocations
		and Rob Wallace †
Thurs 19	8:30 a.m.	John Dwyer †
Friday 20	8:30 a.m.	Margaret Tompkins †
Sat 21	5:00 p.m.	Walter & Olive Cousineau †
Sun 22	9:30 a.m.	Byron Alvarez, Sr. †

FISCAL LOG August 7 / 8

Sunday Collection: \$ 3,988.

ANNUAL PARISH CAMPAIGN UNDATE:

147 Parishioners have pledged: \$127,606. ~ 88%

CALENDAR OF EVENTS:

Aug. 17	Funeral for Kerry Ann Chermack, 12noon
Aug. 17	Men's Club Dinner, 6PM, LSW
Aug. 20	Memorial for Betty McMahon, 10:30AM
Aug. 29	Second Collection, St. Vincent de Paul
Sept. 6	Labor Day Holiday, OFFICE CLOSED

Staff

Office Manager ~ 996-8422

Michelle Levesque
office@stleasonoma.org

Parish Bookkeeper / Office Asst.

Mayra Alvarez
bookkeeper@stleasonoma.org

Coordinator of Religious Education ~ 996-7503

Rosa Chavez

Coordinator of Youth Ministry ~ 291-1916

Nancy Gibson
stleasvm@gmail.com

PLEASE PRAY FOR THE DEPARTED:

Fr. Jojo and Fr. Jim have a number of Memorial Masses and Celebration of Life Services in the coming weeks for parishioners and non-parishioners alike.

Please keep in your prayers the families of those who have recently passed:

Ma. Teresa Espinoza †

Rich Caselli †

Irene Bachelder †

Kerry Ann Chermack †

Betty McMahon †

What is whispered in your ear PROCLAIM FROM THE HOUSE TOPS

Matthew 10:27

Magnificat

The composer of the Annunciation and Birth Narratives that commence the Gospel of St. Luke must have been musical. I mean the composition includes what we call Canticles, long poetic pieces sung by John the Baptist's aged father and by Mary, the young mother of Jesus. Then there is the aged Simeon uttering a kind of finale beginning with *Now . . . you may dismiss your servant in peace, . . . / for my eyes have seen your salvation . . .* Even the dialogue could have been sung in the manner of Puccini baritones and sopranos.

As regards music, I grew up during the swing and jazz age. The air was full of Benny Goodman, Duke Ellington, Glenn Miller . . . vocalists like Bing Crosby and Dinah Shore doing love ballads. Then there was Spike Jones and his City Slickers. It made the air we breathed either bouncy or sentimental. And then one day my freshman high school class was ushered into the school's music room – about forty of us arranged in rows of desks. The teacher was Brother Raymond, a young and well built Christian Brother. He was going to introduce us to classical music.

Now try to get fourteen year old boys to sit still for an hour of classical music! He had a formidable task because whenever he turned to the blackboard, fidgeting and note passing and giggles grew noticeable. That is until Brother Raymond turned swiftly around and threw a piece of chalk at about ninety miles per hour at some prankster in the back. Soon it was quiet enough to play a piece, which happened to be Franz Schubert's 1822 "Unfinished Symphony".

Suddenly I sat transfixed. The melody infiltrated my being and lifted me to nameless and imageless levels of delight, peace. I was delivered for ever so lovely a moment from my adolescence. Assumption? The classroom receded from view as that spiral of notes carried me aloft like a gentle whirlwind from which vantage point I could sense the reality of a world beyond my hitherto petty interests. As an authority of those times expressed it: *The whole movement is a sweet stream of melodies, . . . so crystal-clear that you can see every pebble on the bottom. And everywhere the same warmth, the same golden sunshine . . .*

In this regard I think of the character in Marcel Proust's novel *In Search of Lost Time* – Charles Swann. Present at a Parisian salon party he heard a piece of music he had heard before – a sonata by Vinteuil. But now, like a confirmed invalid whom a change of air . . . seems to have relieved of his malady, *Swann found in himself . . . the presence of those invisible realities in which he had ceased to believe . . . of the power to re-consecrate his life.* It was as though *the music was coming from an immeasurable keyboard . . . on which . . . some few among its millions of keys . . . have been discovered by certain great artists who do us the service . . . of showing us what richness . . . lies hidden, unknown to us, in that . . . impenetrable night of our soul.*

Hearing Schubert's "Unfinished Symphony" set me on a path whereby I began to realize that my very life (even yours) could become itself an Unfinished Symphony if I could but shut up that prankster in the back of the room.

Geoff Wood